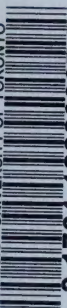


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В. САЛМАНОВ

V. SALMANOV

**УВЕРТЮРА – ПРИВЕТСТВИЕ
ВЕЛИЧАЛЬНАЯ
ЛЕС**

ПАРТИТУРА

SALUTATORY OVERTURE

**VELICHALNAYA
(Song of Praise)**

FOREST

SCORE



Ленинград «Музыка»

Leningrad «Muzyka»

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В. САЛМАНОВ

V. SALMANOV

УВЕРТЮРА - ПРИВЕТСТВИЕ
ВЕЛИЧАЛЬНАЯ

ЛЕС

СИМФОНИЧЕСКАЯ КАРТИНА

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА

ПАРТИТУРА

SALUTATORY OVERTURE

VELICHALNAYA
(Song of Praise)

FOREST
SYMPHONIC PICTURE

FOR SYMPHONY ORCHESTRA

SCORE



ЛЕНИНГРАД · «МУЗЫКА» · 1990

LENINGRAD · «MUZYKA» · 1990



УВЕРТЮРА - ПРИВЕТСТВИЕ

3

В. САЛМАНОВ

Moderato, maestoso ♩ = 72—76

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

I. II a 2

III. IV a 2

2 Trombe (B)

3 Tromboni

e

Tuba

Timpani

Piatti

Moderato, maestoso ♩ = 72—76

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

f *p*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

II

IV

a2

ff

ff

ff

ff

unis.

unis.

Picc. 2

Fl.

Ob.

Cl.

Fag. *a2*

Cor. *ff*

Tr-be

Tr-ni
e
Tuba

Tuba *III*
f

Timp.

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

This musical score page, numbered 7, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by four staves. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings have melodic lines with slurs and ties. The brass instruments have more rhythmic, often dotted-note patterns. The timpani part is mostly rests.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

The musical score for page 8, measures 1-4, is as follows:

- Picc.**: Silent throughout.
- Fl.**: Measures 1-4: A melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4.
- Ob.**: Measures 1-4: A melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4.
- Cl.**: Measures 1-4: A melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4.
- Fag.**: Measures 1-4: A melodic line starting on G3, moving up stepwise to D4, then down to C4, B3, A3, G3.
- Cor.**: Measures 1-4: Silent throughout.
- Tr-be**: Measures 1-4: Silent throughout.
- Tr-ni e Tuba**: Measures 1-4: Silent throughout.
- Timp.**: Measures 1-4: Silent throughout.
- Archi**: Measures 1-4: A melodic line starting on G3, moving up stepwise to D4, then down to C4, B3, A3, G3.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tuba

(tuba)

Timp.

Archi

The musical score is arranged in two systems. The first system includes the woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the brass section (Cor Anglais, Trumpets, Trombones, Tuba, and Timpani). The woodwinds play a rhythmic pattern of eighth notes, while the strings play a sustained melody with a rising eighth-note line. The tuba part is marked 'III' and '(tuba)'. The second system includes the string section (Archi).

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

3602

4

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ti
e
Tuba

Timp.

Archi

Musical score for page 11, measures 4-7. The score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 3/4. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone and Tuba (Tr-ti e Tuba), and Timpani (Timp.). The third system includes the string section (Archi), with Violins I, Violins II, Violas, Cellos, and Double Basses. The score shows a complex melodic line in the woodwinds, with the Flute and Oboe playing a rapid sixteenth-note figure. The Clarinet and Bassoon provide harmonic support with chords and single notes. The strings play a steady, rhythmic pattern of eighth notes. The woodwinds enter in measure 4, and the strings continue their pattern throughout the measures. The score is marked with a '4' in a box at the top, indicating the start of the section. The page number '11' is in the top right corner.

allarg.

a tempo

un poc più mosso

Picc.

Fl.

Ob.

Cl.
(a2)

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

allarg.

a tempo

un poco più mosso

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The second system includes Trumpets and Trombones, and Tuba. The third system includes Timpani. The fourth system includes the string section (Archi). The score is written in 4/4 time, with a key signature of one sharp (F#). The woodwinds and brass play complex rhythmic patterns, while the strings provide a steady accompaniment. The timpani has a dynamic marking of *p* to *f*. The string section has a dynamic marking of *v* (forte) in the first measure of the fourth system.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

5

(a 2)

a2

ff

ff

ff

ff

ff

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

This musical score page, numbered 15, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Tuba) all enter in the third measure with a forte (*ff*) dynamic. The woodwinds play a melodic line with eighth notes, while the brass plays a harmonic accompaniment. The Bassoon part includes a first alternative marked 'a2'. The percussion section (Tympani) enters in the third measure with a single note. The string section (Archi) is shown in four staves, playing a continuous eighth-note pattern throughout the first two measures, followed by a melodic phrase in the third measure. The strings also enter with a forte (*ff*) dynamic in the third measure.

Picc.

Fl.

Ob.

Cl. (a 2)

Fag. (a 2)

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

The musical score is arranged in a system of staves. The instruments are listed on the left: Picc., Fl., Ob., Cl. (a 2), Fag. (a 2), Cor., Tr-be, Tr-ni e Tuba, Timp., and Archi. The score is written in 3/4 time. The Piccolo, Flute, Oboe, and Clarinet parts are in treble clef. The Bassoon, Cor Anglais, Trumpet, and Trombone parts are in treble clef. The Tuba part is in bass clef. The Timpani part is in bass clef. The String section (Archi) is represented by four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'a2' (second octave). The key signature is one flat (B-flat).

Picc.

Fl.

Ob.

Cl. II I

Fag. II

Timp.

1

Archi

ff

f

Picc.

Fl. a2

Ob.

Cl. (I)

Fag.

a2

(I)

Archi

f

Tempo I

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

a2

f

a2

f

a2

f

a2

f

ff

Tempo I

Archi

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Tuba
 Timp.
 P-tti
 Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the string section (Archi) play a continuous melody marked *f* (forte). The brass section (Coronet, Trumpet, Trombone, Trumpet and Tuba, Tuba) has a more complex part, with the Tuba marked *mf* (mezzo-forte). The percussion section (Timp. and P-tti) provides rhythmic support. The score is divided into measures by vertical bar lines, and the time signature is 4/4.

7

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tuba

Timp.

P-tti

non div.

(div.)

non div.

Archi

8

Picc.

Fl. (a 2)

Ob. (a 2)

Cl. (a 2)

Fag. a2

Cor.

Tr-be a2

Tr-ni e Tuba

Timp.

P-tti

Archi

This musical score page, numbered 21, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a second part marked '(a 2)'. The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba), with the Trumpet part also marked 'a2'. The percussion section includes Timpani (Timp.) and Cymbals/Tam-tam (P-tti). The string section (Archi) is represented by four staves. The score is divided into four measures. The first measure shows the woodwinds and strings. The second measure shows the woodwinds and strings. The third measure shows the woodwinds and strings. The fourth measure shows the woodwinds and strings. The Piccolo part has a measure rest in the second measure. The Flute part has a measure rest in the second measure. The Oboe part has a measure rest in the second measure. The Clarinet part has a measure rest in the second measure. The Bassoon part has a measure rest in the second measure. The Cor Anglais part has a measure rest in the second measure. The Trumpet part has a measure rest in the second measure. The Trombone/Tuba part has a measure rest in the second measure. The Timpani part has a measure rest in the second measure. The Cymbals/Tam-tam part has a measure rest in the second measure. The string section has a measure rest in the second measure.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Archi

This musical score page contains measures 1 through 4 of a piece. The instrumentation includes Piccolo, Flute, Oboe, Clarinet (A2), Bassoon (A2), Cor Anglais, Trumpet (A2), Trombone (A2), Tuba, Timpani, Percussion, and Strings. The key signature has one sharp (F#), and the time signature is 5/4. The score is written for a full orchestra. Measures 1-3 are in 5/4 time, and measure 4 is in 4/4 time. The woodwinds and strings have active parts, while the brass instruments are mostly silent or have simple accompaniment. The strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds have melodic lines with various articulations and dynamics. The brass instruments have simple accompaniment or are silent. The percussion instruments have simple accompaniment. The strings have a rhythmic pattern of eighth and sixteenth notes. The woodwinds have melodic lines with various articulations and dynamics. The brass instruments have simple accompaniment or are silent. The percussion instruments have simple accompaniment.

allarg.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

allarg.

Archi

non div.

non div.

non div.

ВЕЛИЧАЛЬНАЯ

Maestoso

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e

Tuba

Maestoso

Violini I

Violini II

Viola

Violoncelli

Contrabassi

I solo

p cantabile

I sola

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

This musical score is for a section of an orchestra. It features four staves: Cor. (Coronet), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), and Archi (Archi). The Cor. staff has a treble clef and a key signature of one flat. The Tr-be staff has a treble clef. The Tr-ni e Tuba staff has a bass clef. The Archi staff has a bass clef. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The Cor. staff has a melodic line with a long note in measure 5. The Tr-be staff has a melodic line with a long note in measure 5. The Tr-ni e Tuba staff has a melodic line with a long note in measure 5. The Archi staff has a melodic line with a long note in measure 5. The score is written in a standard musical notation with notes, rests, and dynamic markings.

II

(II)

Cor.

Tr-be

Tr-ri
e
Tuba

Archi

Tr-ni
e
Tuba

Archi

Fag.

Tr-be

Archi

Fl.

Ob.

Cl.

Fag. (I)

Cor.

p

p

p

p

Andante non troppo

Archi

pizz. p

p

Fl.

Ob.

Cl.

Fag.

Cor. IV

pp

p cantabile

p cantabile

p cantabile

p cantabile

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Fl. *mp*

Ob. *mp*

Cl. *mf*

Fag. *mf*

Cor. II *p*

Cor. IV *p*

Archi *arco* *mp*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. II *mp*

Cor. VI *mp*

Archi *mp*

Fl.

Ob.

Cl.

Fag.

Cor.
II
IV

Archi

5

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Archi

rit. 6 a tempo I solo mp

I solo p

I sola p cantabile

rit. a tempo

pizz. mf

p

p

Fl. *mf*

Ob. *mf*

Cl. *I solo* *mf*

Fag. *I* *mp*

Cor. *(I solo)*

Tr-ba *(I)*

Archi *pizz.* *mf*

Fl. *I*

Ob. *I*

Cl. *I*

Fag. *I*

Cor. *I*

Tr-ba *I*

Archi *arco* *v* *p*

Archi

Archib

poco a poco cresc.

Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni

1. II

poco a poco cresc.

div. non div. div. non div.

Archi

poco a poco cresc.

9

Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni

Archi

div.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

a2
f marc.
a2
f marc.
f
f

10

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

Archi

mf
mf
mf
mf
I solo
mp cantabile
unis.
mf
mf
mf
mf
mf
mf

Fl.

Ob.

Cl.

Fag.

Tr-ne

Archi

(1 solo)

mf

f

11

Fl.

Ob.

Cl.

Fag.

Tr-ne

Archi

(1)

f

ff

Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ni
e
Tuba

Archi

non div.

Fl.
Ob.
Cl.
Fag.
Tr-be
Tr-ni
e
Tuba

12

Archi

poco dim.

Fl. *mf* *a2* *p*

Ob. *mp* *p*

Cl. *mf* *I*

Fag. *I*

Tr-be

Tr-ni

Archi *mp* *mp*

13 *I solo* *mp cantabile*

Fl.

Ob.

Cl.

Fag. *I*

Cor. *I solo* *con sord. p dolce*

Tr-ni *pp* *III con sord.* *pp*

Archi *div.* *non div.* *pizz.* *p* *div.* *p*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi

non div.

pizz.

(pizz.)

p

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Archi

I solo

*p**cresc. poco a poco*

non div.

non div.

arco

arco

(1)

div. a 3

sub. *ff*

div. a 3

sub. *ff*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

senza sord.

senza sord.

unis.

non div.

non div.

non div.

non div.

ЛЕС

Симфоническая картина

Andante tranquillo ♩ = 52

2 Flauti
(Fl. II = Picc.)2 Oboi
(Ob. II = C. ingl.)

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e

Tuba

Timpani

Triangolo

Piatti

Gran cassa

Arpa

Andante tranquillo ♩ = 52

Violini I

Violini II

Viole

Violoncelli

Contrabassi

div. con sord.

div. con sord.

div. con sord.

div. con sord.

Fl.

Ob.

Cl.

Fag.

Cór.

Archi

Fl.

Ob.

Cl.

Fag.

Archi

This musical score page, numbered 41, contains two systems of music. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cór.), and a string section (Archi). The woodwinds and Cor are mostly silent, while the strings play a sustained harmonic. The Cor has a single melodic line starting in the third measure. The second system features the Flute and Bassoon playing rapid sixteenth-note passages, both marked *pp* (pianissimo). The string section continues with sustained chords. The score is written in a key with one flat and a 4/4 time signature.

Fl.

Ob.

Cl.

Fag.

Ob. II muta in C. ingl.

Archi

unis. *p*

unis. *pp*

Andante non troppo ♩ = 60

Fl.

C. ingl.

Cl.

Fag.

solo *p dolce*

Andante non troppo ♩ = 60

Archi

Fl.

C. ingl.

Cl.

Fag.

unis.

div.

mf

(div.) senza sord.

mf

Archi

Fl.

C. ingl.

Cl.

Fag.

2

a2

p

C. ingl. muta in Ob. II

a2

1

f

senza sord.

p

unis.

unis.

Archi

Fl. *a2*

Ob.

Cl. *a2*

Fag. (1)

senza sord. *mp*

Archi *mf*

Fl. *p*

Ob.

Cl.

Fag. *p*

mp *mf* *mp* *mf*

Archi *mf*

3602

Fl. *a2* *cresc.*

Ob.

Cl. *a2* *cresc.*

Fag. *I*

Cor.

Archi

f *mf* *mf* *cresc.* *p* *cresc.* *p* *cresc.*

3 poco a poco accel.

Fl. *a2* *mf*

Ob. *a2* *mf*

Cl.

Fag.

Cor. *I. II a2* *p* *poco a poco accel.* *mf* *cresc.*

Archi *f* *f* *f* *f*

Fl. (a2) 8- a2

Ob. a2

Cl.

Fag.

Cor. (a2)

Archi

≡ Più mosso ♩ = 138

Fl.

Ob.

Cl.

Fag.

Cor.

Più mosso ♩ = 138

Archi

cresc. e poco accel.

Fl.

Ob.

Cl.

Fag.

Archi

div.

sf

sf

div.

p

p

cresc. e poco accel.

Fl.

Ob.

Cl.

Fag.

Archi

4

a2

f

a2

f

a2

f

a2

f

unis.

ff

unis.

ff

unis.

ff

unis.

ff

3602

poco a poco accel. e cresc.

5

Fl. *mf* *a2*

Ob. *mf* *a2*

Cl.

Fag. *mf* *a2*

Cor.

Tr-be

Tr-ni
e
Tuba

P-tti *pp* *cresc.* *colla bacch. di Timp.*

Arpa *sf* *sim.*

Archi

poco a poco accel. e cresc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-tti

Arpa

Archi

rit.

(a2)

a2

rit.

ff

This musical score page, numbered 50, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violins, Violas, Cellos, Double Basses) are marked with a first ending bracket and a 'rit.' (ritardando) instruction. The Flute, Oboe, and Clarinet parts also include a '(a2)' marking. The Bassoon part has an 'a2' marking. The brass section (Cori, Trombones, Trumpets and Tubas) is marked with a first ending bracket. The harp (Arpa) part is marked with a first ending bracket and a 'ff' (fortissimo) marking. The string section (Archi) is marked with a first ending bracket and a 'rit.' (ritardando) instruction. The score is written in a key signature of two flats and a 4/4 time signature.

6 a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-tti

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

(a2)
 (a2)
 (a2)
 (a2)
 p
 p
 p
 sf
 a tempo
 sf espr.
 sf espr.
 div.
 sf espr.
 f
 sf espr.
 f
 sf espr.
 f

V-ni I

V-ni II

div.

V-le

V-c.

C-b.

V-ni I

V-ni II

V-le

V-c.

C-b.

V-ni I

V-ni II

V-le

V-c.

C-b.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

mf

unis.

f

f

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

s

div.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-tti

Arch.

mf *cresc.*

mf *cresc.*

mf *cresc.*

p *cresc.*

mp *cresc.*

mp *cresc.*

pp

Più mosso ♩ = 138

f

f

unis. *f*

f

f

f

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-tti

Archi

This musical score page, numbered 55, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The vocal section includes P-tti (Children). The string section (Archi) is represented by five staves. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play active parts, while the brass and vocal parts are mostly silent or have long rests. The P-tti part features a long, sustained note across the entire page.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-tti

Gr. c.

Archi

This musical score page, numbered 57, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The string section includes Percussion (P-tti), Grand Cymbal (Gr. c.), and the string ensemble (Archi). The woodwinds and strings are active throughout the page, while the brass instruments have rests. The Flute and Oboe parts include trills and grace notes, with the Oboe part specifically marked 'a2 tr'. The string section features sustained notes with tremolos, indicated by 'tr' and wavy lines.

Fl.

Ob.

Cl. *a2*

Fag. *a2*

Cor. *I*

III

Tr-be

Tr-ni
e
Tuba

P-tti

Gr. c.

Archi

This musical score page, numbered 58, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with the latter two marked *a2*. The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The string section (Archi) is represented by five staves. The Grand Chorus (Gr. c.) is also present. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and chorus provide harmonic support. The string section includes a tremolo effect in the lower staves.

3602

Fl. *a2* *ff*

Ob. *a2* *ff*

Cl. *ff* *a2*

Fag.

Cor. *(a2)*

Tr-be *(a2)*

Tr-ni
e
Tuba

P-tti *f*

Archi

This musical score page, numbered 60, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all playing a melodic line with a forte (ff) dynamic and a second octave (a2) marking. The Flute and Oboe parts are marked with a forte (ff) dynamic. The Clarinet part is marked with a forte (ff) dynamic and a second octave (a2) marking. The Bassoon (Fag.) part is present but contains no notes. The brass section includes three parts of Horns (Cor.), Trumpets (Tr-be), and a combined Trombone/Tuba (Tr-ni e Tuba) part, all playing a sustained harmonic line with a second octave (a2) marking. The Percussion (P-tti) part has a single note marked with a forte (f) dynamic. The String section (Archi) is represented by four staves, all of which are empty.

Fl. *8* *a2* *ff* *a2*

Ob. *(a2)* *ff*

Cl. *(a2)* *ff*

Fag.

Cor. *a2*

Tr-be *(a2)*

Tr-ni
e
Tuba

P-tti *f*

Archi

Detailed description: This is a page of a musical score, page 61. It features staves for various instruments. The Flute (Fl.) part begins with an 8-measure rest, followed by a melodic line starting on a2, marked *ff*. The Oboe (Ob.) and Clarinet (Cl.) parts also start with (a2) rests, followed by melodic lines marked *ff*. The Bassoon (Fag.) part has a series of chords. The Horns (Cor.) and Trumpets (Tr-be) have rests followed by notes on a2. The Trombones (Tr-ni e Tuba) and Percussion (P-tti) parts have rests followed by notes. The String section (Archi) is represented by five empty staves.

This musical score page, numbered 62, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all playing a melodic line with a forte (*ff*) dynamic. The Flute and Oboe parts include a first octave (a2) marking. The Bassoon (Fag.) provides a harmonic accompaniment with sustained notes. The brass section consists of two Cornets (Cor.), Trumpets (Tr-be), and a Trombone/Tuba (Tr-ni e Tuba), all playing a sustained harmonic line. The Percussion (P-tti) part is marked with a single note. The String section (Archi) is represented by five staves, all of which are empty, indicating they are silent for this passage.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-tti

Archi

3602

Fl. a2

Ob. a2

Cl. a2

Fag. a2

Cor.

Tr-be

Tr-ni
e
Tuba

P-tti

Gr. c.

Archi

This musical score page, numbered 64, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Archi) are active throughout the page. The brass section (Cor, Tr-be, Tr-ni e Tuba) is mostly silent, with some notes in the Tuba part. The Percussion section (P-tti, Gr. c.) has specific markings, including *ff* and *pp*. The woodwinds play complex, flowing lines, while the strings provide a rhythmic foundation with repeated eighth notes.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-tti

Gr. c.

Arpa

Archi

This musical score page, numbered 65, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Archi) are active throughout the page with melodic and harmonic lines. The brass section (Coronet, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes. The percussion section includes a pair of timpani (P-tti) with dynamic markings like *sf* and *pp*, and a cymbal (Gr. c.) with a *tr* (trill) effect. An arpa (harp) is also present. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play complex, flowing passages, while the brass and percussion provide a more static, rhythmic foundation.

3602

Fl. II muta in Picc. rit.

Ob. II muta in C. ingl.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arpa

Archi

rit.

pp

pp

pp

pp

11

10

9

3

8

meno mosso

Cadenza

Picc.

Fl.

Arpa

Archi

Picc.

Fl.

Cor.

Picc.

Cl.

Cor.

Arpa

V-ni II

solo

*p**a piacere*

20

meno mosso

*pp**pp*

11

pp

20

I. II

sf

rit.

(I. II)

rit.

Lento non troppo ♩ = 68

Fl.

C. ingl.

Cl. *I solo*
pp cantabile e dolce

Fag.

Cor.

Arpa *p* *flag. sim.*

div. *Lento non troppo* ♩ = 68
con sord. *tr*

V-ni II *pp* *tr*

Fl.

C. ingl.

Cl. ^(I)

Fag.

Arpa

V-ni II *tr*

Fl.

C. ingl.

Cl. (1)

Fag.

Arpa

V-ni II

12

I solo

p

C. ingl.

Cl.

Fag.

Arpa

p

con sord.

p

pp

unis.

div. con sord.

p

Archi

71

Fl. (1)

C. ingl.

Cl.

Fag.

Arpa

Archi

Fl.

C. ingl.

Cl.

Fag.

Arpa

Archi

This musical score page, numbered 71, contains two systems of music. The first system includes staves for Flute (1), Cor Anglais, Clarinet, Bassoon, Harp, and Strings. The second system includes staves for Flute, Cor Anglais, Clarinet, Bassoon, Harp, and Strings. The woodwinds and harp have active parts, while the strings are mostly silent, with some sustained notes in the lower sections. Dynamics like *pp* and *p* are used. Performance instructions like *flag. sim.* and *tr.* are present. The score is written in G major and 4/4 time.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arpa

Archi

13

accel.

mp

mp

p

mp

mp

mp

senza sord.

mp

cresc.

accel.

rit.

Picc. *f* *sub. p*

Fl. *f* *sub. p*

Ob. *f*

C. ingl. *f* C. ingl. muta in Ob. II

Cl. *f* *sub. p*

Fag. *mp* *f* *sub. p*

Cor. *pp*

Tr-be *pp*

Tr-ni e Tuba

Arpa *p*

rit.

Tranquillo

Archi *f* *sub. pp*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arpa

senza sord.

*pp cantabile**pp cantabile*

senza sord.

unis. *v**pp cantabile**pp cantabile*

Archi

Picc. *p*

Fl. *pp*

Ob. *p* I *p* II

Cl.

Fag. *pp*

Cor.

Tr-be

Tr-ni
e
Tuba

Arpa *pp*

Archi

This musical score page, numbered 75, contains staves for various instruments. The Piccolo (Picc.) plays a melodic line with trills and slurs, marked *p*. The Flute (Fl.) plays a sustained note, marked *pp*. The Oboe (Ob.) has two parts, I and II, with melodic lines marked *p*. The Clarinet (Cl.) plays a sustained note. The Bassoon (Fag.) plays a sustained note, marked *pp*. The Horns (Cor.) play a sustained note. The Trumpets and Trombones (Tr-be) are silent. The Trumpets and Tubas (Tr-ni e Tuba) are silent. The Harp (Arpa) plays a sustained note, marked *pp*. The Strings (Archi) play a sustained note, marked *p*.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arpa

Archi

14

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arpa

Archi

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Arpa Archi

Measures 1-4 of the musical score. The Piccolo and Flute parts feature rapid sixteenth-note passages starting in measure 2, marked with a forte (*f*) dynamic. The Oboe part has a melodic line starting in measure 2, marked mezzo-piano (*mp*). The Clarinet part has a melodic line starting in measure 3, marked mezzo-forte (*mf*). The Bassoon part has a melodic line starting in measure 2, marked piano (*p*). The Horns part has a harmonic accompaniment of eighth notes. The Trumpets and Trombones parts are silent. The Tuba part is silent. The Arpa part is silent. The Strings part has a melodic line starting in measure 2, marked forte (*f*).

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Arpa
 Archi

Musical score for page 79, featuring woodwinds, brass, and strings. The score is in 4/4 time with a key signature of two flats. It includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Harp, and Strings. Dynamics range from fortissimo (f) to pianissimo (pp), with some sections marked 'sub.' (sustained).

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arpa

Archi

Fl. *p*

Tr-be *sola*
p

Archi *p*

poco a poco cresc.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arpa

Archi

accel. e cresc.

The musical score is written for a full orchestra. The top section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The middle section includes Cor Anglais, Trumpet, and Trombone/Tuba. The bottom section includes Harp and Strings. The Piccolo part begins with a melodic line marked *p*. The Flute part has a similar melodic line, also marked *p*. The Oboe, Clarinet, and Bassoon parts are mostly rests. The Cor Anglais part has a melodic line. The Trumpet and Trombone/Tuba parts are mostly rests. The Harp part has a chordal accompaniment. The String part has a melodic line. The score includes dynamic markings (*p*, *ppp*) and performance instructions (*accel. e cresc.*).

Picc. *tr* *mf* *f*

Fl. *tr* *mf* *f*

Ob.

Cl. *tr* *mf* *f*

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arpa

Archi

rit.

16

a tempo (♩=120)

83

Picc. muta in Fl. II

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Arpa

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Archi

This musical score page, numbered 84, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Cymbals (P-tti). The string section (Archi) is represented by five staves. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, slurs, and dynamic markings such as 'f' (forte) and 'a2'. A first ending bracket is present at the top of the first staff. The string section includes a section marked with a dashed line and a 'v' (vibrato) marking.

Fl. (1)

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Archi

This musical score page, numbered 85, contains staves for various instruments. The woodwind section includes Flute (1), Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet (B-flat), Trombone (B-flat), and Tuba. Percussion includes Timpani and Cymbals. The string section (Archi) is represented by five staves. The score is written in G major (one sharp) and 4/4 time. The first system shows the Flute (1) with a first ending bracket, Oboe, Clarinet, and Bassoon with melodic lines, and Cor Anglais with a melodic line. The second system shows the Trumpet (B-flat) with a melodic line, Trombone (B-flat) with a melodic line, and Tuba with a melodic line. The third system shows the Timpani with a melodic line and Cymbals with a melodic line. The fourth system shows the string section with a melodic line. The fifth system shows the string section with a melodic line. The sixth system shows the string section with a melodic line. The seventh system shows the string section with a melodic line. The eighth system shows the string section with a melodic line. The ninth system shows the string section with a melodic line. The tenth system shows the string section with a melodic line.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni
e

Tuba

Timp.

P-tti

Archi

Fl. *a2* *accel.*

Ob.

Cl.

Fag. *a2*

Cor.

Tr-ba

Tr-ni
e
Tuba

Timp.

P-tti

accel.

Archi

This musical score page, numbered 87, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with the Flute and Bassoon parts marked with 'a2' and 'accel.'. The brass section includes Cor Anglais (Cor.), Trumpet (Tr-ba), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in 4/4 time and features complex melodic lines with many slurs and ties, particularly in the woodwinds and strings. The key signature has one sharp (F#).

Fl. *a2* *ff*

Ob.

Cl. *a2* *ff*

Fag. *ff*

Cor.

Tr-be *a2* *f*

Tr-ni
e
Tuba *f*

Timp. *ff*

P-tti *f*

a tempo

Archi *ff* *div.*

ff *div.*

ff *div.*

Fl. ^{a2}

Ob. ^{a2}

Cl. ^{a2}

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

unis.

Archi

This musical score page, numbered 89, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a first octave (a2) marking. The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.) and Cymbals (P-tti). The string section (Archi) is represented by five staves, with the first staff marked 'unis.' for unison. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play active melodic and harmonic parts, while the brass and percussion provide harmonic support and rhythmic accents.

8-

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

a2

div.

Archi

3602

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

colla bacch.

p

cresc.

div.

Archi

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), and Percussion (P-tti). The Percussion part has a section labeled 'colla bacch.' followed by a crescendo marked 'p' and 'cresc.'. The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), and Percussion (P-tti). The Percussion part has a section labeled 'div.' followed by a crescendo marked 'p' and 'cresc.'. The string part (Archi) is also present in the second system.

Fl. *8-* *a2* *ff* *6*

Ob. *a2* *ff* *a2* *6*

Cl. *a2* *ff* *a2* *6*

Fag. *ff* *a2*

Cor. *ff*

Tr-be *ff* *a2*

Tr-ni
e
Tuba *ff* *a2*

Timp.

P-tti *ff*

Gr. c. *f*

Archi *8-* *unis.* *ff* *6*

unis. *ff* *6*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Gr. c.

Archi

This musical score page, numbered 93, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Archi) are active, playing complex passages with triplets and sixteenth notes. The brass section (Coronet, Trumpet, Trombone, Trumpet and Tuba) and percussion (Timpani, Snare, Cymbal) are mostly in a sustained or rhythmic accompaniment role. The woodwinds and strings are marked with 'a2' and '6' (sexta) indicating specific fingerings or positions. The percussion parts show rhythmic patterns with eighth and sixteenth notes.

Fl. *a2* *mf* 6 6 6 6 6 6 *cresc.*

Ob. *a2* *mf* 6 6 6 6 6 6 *cresc.*

Cl. *mf* 6 6 6 6 6 6 *cresc.*

Fag. *a2* *mf* 6 6 6 6 6 6 *cresc.*

Cor.

Tr-be *l* *p* *cresc.*

Tr-ni
e *p* *cresc.*

Tuba *p* *cresc.*

Timp.

P-tti

Gr. c.

Archi *p* *cresc.* 6

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Gr. c.

Archi

The musical score for page 19, measures 1 and 2, features a complex orchestral arrangement. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Archi) play intricate, fast-moving passages, often marked with '6' (sextuplets) and 'f' (forte). The brass section (Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and occasional melodic fragments. The percussion section (Timpani, Percussion, Grand Cymbal) adds rhythmic texture. The score is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics range from 'f' (forte) to 'ff' (fortissimo). The page number '19' is in the top left, and the page number '95' is in the top right.

Fl. a2

Ob. a2

Cl. a2

Fag. a2

Cor.

Tr-be a2

Tr-ni a2

e

Tuba

Timp. *sf* *p* *tr.*

P-tti

Gr. c.

Archi

20

Fl. *a2* *ff* *p* *6* *6* *cresc.*

Ob. *a2* *ff* *f* *6* *6* *6*

Cl. *a2* *ff* *p* *6* *6* *6* *6*

Fag. *a2* *f* *p* *6*

Cor. *f*

Tr-be *f* *l* *p*

Tr-ni
e
Tuba *f* *p*

P.tti

Archi *f* *p* *6* *6* *6* *6* *cresc.*

mf *div.* *p*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Archi

This musical score page, numbered 98, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba. The string section (Archi) is represented by four staves. The score is written in G major (one sharp) and 4/4 time. It features complex melodic lines with many sixteenth and thirty-second notes, often beamed together. Trills (tr) and grace notes (a2) are used frequently. Dynamics such as *mp* (mezzo-piano) are indicated. The woodwinds and strings play intricate patterns, while the brass instruments provide harmonic support with sustained notes and occasional melodic fragments.

Fl. (a2)

Ob. (a2)

Cl. (a2)

Fag. (a2)

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

This musical score page, numbered 99, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a first alternate (a2) part. The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The string section (Archi) is represented by two staves. The score is divided into measures by vertical bar lines. The woodwinds and strings play complex melodic lines with many slurs and fingerings (e.g., '6'). The brass instruments play more rhythmic, punctuated parts. The key signature has one sharp (F#), and the time signature is 4/4.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

The musical score for page 21, measures 1-4, is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Archi) are the primary melodic and rhythmic drivers in the first two measures. The woodwinds play sixteenth-note runs with various articulations (trills, slurs, and accents). The strings play a steady eighth-note accompaniment. In measures 3-4, the full orchestra enters with tutti dynamics (ff). The woodwinds continue their sixteenth-note runs, while the strings play a steady eighth-note accompaniment. The brass section (Cor Anglais, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and chords. The score is written in G major and 2/4 time.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

This musical score page, numbered 101, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Archi) are active throughout, playing complex sixteenth-note passages with frequent slurs and ties. The brass section (Coronet, Trumpet, Trombone, Tuba) provides harmonic support with sustained chords and occasional melodic fragments. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings are marked with '6' and '8' below the notes, indicating sixteenth and eighth notes respectively. The brass parts include markings like 'a2' and 'v' (forte).

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

3602

3602

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Gr. c.

Archi

Andante non troppo $\text{♩} = 60$

Fl. II muta in Picc.

Fl.

Ob.

Cl. *soli*

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Gr. c.

Archi

Andante non troppo $\text{♩} = 60$

Fl. *pp dolce*

Ob.

Cl. *pp dolce*

Fag. *pp dolce*

23

Fl. (1)

Ob.

Cl. *pp*

Fag.

Arpa *p*

V-no solo *pp*

Archi

Detailed description: This is a page of a musical score, page 106, showing measures 22 through 25. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Arpa (Harp), Violino solo (V-no solo), and Archi (Strings). The key signature has one sharp (F#). Measure 22: Flute and Bassoon play a melodic line starting on G4, moving up stepwise to B4. Clarinet and Bassoon play a rhythmic pattern of eighth notes. Measure 23: Flute and Bassoon continue their melodic line. Clarinet and Bassoon continue their rhythmic pattern. Measure 24: Flute and Bassoon continue their melodic line. Clarinet and Bassoon continue their rhythmic pattern. Measure 25: Flute and Bassoon continue their melodic line. Clarinet and Bassoon continue their rhythmic pattern. The number 23 is boxed in the top right of measure 25. Dynamics include *pp dolce* for Flute and Bassoon in measure 22, *pp* for Clarinet in measure 25, and *p* for Arpa in measure 25.

Picc.

Fl.

Cl.

Fag.

Arpa

Archi

Picc.

Cl.

Fag.

Archi

unis.

div.

div.

p

3602

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arpa

Archi

a2 soli

p

a2

p

p

III

p

I

pp

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni
e
Tuba

Arpa

Archi

Score for Piccolo, Oboe, Clarinet, and Bassoon. The Clarinet part features a melodic line with a crescendo leading to a *pp* (pianissimo) dynamic.

Score for Cor Anglais, Trumpet, Trombone, and Tuba. The Cor Anglais and Trumpet parts have a crescendo leading to *pp*. The Trombone part has a *p* (piano) dynamic. The Tuba part is marked *p*. The Trumpet part includes the instruction "I sola con sord." (I alone with mutes).

Score for Harp, showing a sustained chord in the right hand and a single note in the left hand.

Score for the String section (Violins I, Violins II, Violas, Cellos, and Double Basses). The Violins I and II parts are marked *unis.* (unison). The Violas, Cellos, and Double Basses parts are marked *div.* (divisi). The section concludes with a *rit.* (ritardando) instruction.

Picc.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-ba
 Tr-ni
 e
 Tuba
 Tr-lo
 Arpa
 Archi

The musical score is written for a full orchestra. It consists of three systems of staves. The first system includes Piccolo, Oboe, Clarinet, Bassoon, and Cor Anglais. The second system includes Trumpet, Trombone, Tuba, and Trombone. The third system includes Trumpet, Trombone, Tuba, and Trombone. The score includes various dynamics such as *p*, *pp*, and *ppp*, and includes first and second endings for several instruments.

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Вадим Николаевич Салманов

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ВЕЛИЧАЛЬНАЯ

ЛЕС

Симфоническая картина

Для симфонического оркестра

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